

RECRUITMENT ANNOUNCEMENT

Well-being Residency Ranua, fall 2019

[Piste Collective](#) is recruiting an artist to work in a well-being residency in Ranua, Finland, in late August – early October 2019. The artist will work in a unit for adults with general learning disabilities, together with a local drama instructor. During the residency, both artists will work together with customers and staff, and have the opportunity to develop their own artistic work and practices. The recruited artist will also have an opportunity to acquaint him/herself with local artists and cultural institutions in Rovaniemi and surroundings.

The artist should represent one or several of the following fields: music/sound art, visual arts, design, crafts, textile or environmental art. A multi-disciplinary approach is an advantage. The artist will be recruited from the region of Norrbotten.



The unit and surroundings

Niittyvilla is a small unit for adults with general learning disabilities. The unit offers working opportunities as well as extra-curricular activities to its customers. Approximately 10-30 individuals take part in *Niittyvilla*'s daily activities. There are 3 staff members and 1 manager working in the unit.

In April 2019 the unit moved to a new location: an old refurbished village school close to the centre of [Ranua](#), a town of 4000 inhabitants situated in southern Lapland (approximately 1 hour's drive from Rovaniemi). The peaceful and idyllic surroundings provide a fruitful starting point for artistic work.

Goals

For several years, Piste Collective has collaborated with the *Niittyvilla* unit through various artistic activities. In addition to the established weekly art workshops, both parties now wish to deepen their collaboration and discover new ways of implementing artistic work into the unit's everyday life.

During the residency, we hope that the artist will:

- Work in personal contact with the customers and staff members
- Plan and execute activity(ies) or work(s) together with the customers and the local artist, with the goal of introducing the unit and the institution to the surrounding community
- Develop his/her own artistic work and practices through an international, collaborative, community-based and non-traditional residency

The residency is a part of an international [Well-being Residency](#) -project that aims to develop a model for a successful well-being residency. The experiences from this residency will be documented and used as material for the model. The recruited artist is expected to share his/her experiences of the residency work process through personal documentation (e.g. recorded or written) and/or interview.

Team and working conditions

Collaboration with local artists

The residency will be conducted in collaboration with a local drama instructor. The local artist is experienced in teaching, instructing and performing with and for groups with special needs. She has previously worked in the Niittyvilla unit as a drama workshop instructor, and will now embark on her first residency in Niittyvilla.

During the residency period, the recruited artist will have the opportunity to meet other local artists and art institutions. He/she will also have the possibility to take part and/or perform at Rovaniemi Art Week in the beginning of September. In Ranua, a local Art Night will be arranged on the 14th of September.

Accommodation

The recruited artist will live in a room located at the top floor of the school building. There is also a possibility to use a separate work space in Rovaniemi (this will be agreed upon separately).

Language

The language used in the unit is Finnish. The recruited artist is, however, not expected to be able to communicate in Finnish. The residency team can use both English and Swedish as their working language. The recruited artist will have a personal coordinator (located in Luleå) who supports him/her with all questions related to the residency. A local coordinator is available in Rovaniemi. The local artist will assist in communications and other daily practicalities.

Schedule

A total of 150 hours of work is to be conducted between August and October 2019, with strong emphasis on September 2019. The exact schedule will be agreed upon with the team.

Initial schedule:

August 2019 (~18 hours):

Finalizing the work plan together with the local artist

Travel to Rovaniemi and Ranua, orientation and meeting with coordinators

September 2019 (~114 hours):

Working in the residency

October 2019 (~18 hours):

Feedback and documentation

Compensation

The artist will receive a total of 2 400 € as a compensation of her/his work (billed in 1 – 3 parts from Piste Collective). In addition, necessary travel and material costs will be covered. A contract will be made between the recruited artist, Piste Collective and Niittyvilla unit.

Application

In order to apply, you should

- Be educated in and have a documented history in working with your art field(s) for at least one year
- Have the ability and strong motivation to work and engage with various individuals in your artistic work
- Have previous work experience as a group instructor
- Be interested in developing artistic practices in social and health care settings by conducting interviews and/or short texts together with the project group

Following merits are appreciated

- Documented experience in working with individuals with disabilities and/or in other social and health care settings
- Documented experience in working in multidisciplinary art projects

Your application to the residency should include:

- CV with references
- A motivational letter (max two pages) that answers to the following questions:
 - 1) Why do you, as an artist, wish to work in a unit for adults with general learning disabilities?
 - 2) What do you expect to gain from this experience that will help you develop in your artistic expression?
 - 3) Describe the preliminary ideas of the artistic activities you would like to carry out with the customers, the local artist and the staff members.

Send your application with the documents listed above latest Wednesday 12th June 2019 by email to wellbeingresidency@gmail.com.

You can use either Swedish, English or Finnish in your application. Please send the application as PDF if possible, otherwise as a Word-document.

The artist will be selected by the members of the team together with the manager of Art North (Region Norrbotten):

Laura Rekilä, coordinator, Piste Collective
Milka Jafri, coordinator, Piste Collective
Hanna-Leena Metsävainio, Drama Instructor
Hanna Isaksson, Art North / Region Norrbotten

If needed, an interview with applicants will be conducted (in Luleå or over telephone/Skype) between 13th - 19th June. The choice will be made by Midsummer.

For any questions, please don't hesitate to contact us at wellbeingresidency@gmail.com.